



## Education

- 2012–Present **Ph.D.**, Design, University of Edinburgh, Edinburgh College of Art  
Passed viva voce examination with corrections, April 2016  
Thesis: *Analyzing and Interrogating Narrative Structures Through Comic Books*  
Supervisors: Dr. Glyn Davis, Beverly Hood
- 2010–2012 **MFA (M.Des.)**, Communication Design, Glasgow School of Art, Glasgow UK
- 2001–2004 **B.A. (magna cum laudae)**, major Graphic Design, minor Mathematics,  
Regis College, Weston, Massachusetts

## Academic Publications

- ✳ Lombard-Cook, Kat. (2014). 'Jason Shiga's Meanwhile and digital adaptability of non-traditional narratives in comics.' *Journal of Graphic Novels and Comics*, 6(1), pp.15-30.

## University Teaching and Conference Organization

- November, 2014 **Workshop:** Zine workshop for MA and MFA in Illustration students at the Edinburgh College of Art
- ✳ One week project aimed to introduce students to medium/format and explore ways zines may be utilized to develop or promote their current practice
  - ✳ Delivered introductory talk and brainstorming session
  - ✳ Provided individual tutorials in studio
  - ✳ Led group critique and organized a table to display their work collectively at Bookweek Scotland zine fair
- February, 2015 **Conference Organization:** Co-organizer for Scottish Comics Unconference Meet-up
- ✳ One of team of five co-organizers who developed, promoted and ran this unconference in Glasgow
  - ✳ Co-developed a call for presentations and website to promote the event
  - ✳ Created maps for attendees unfamiliar with Glasgow
  - ✳ Co-organized logistic and practical considerations prior to the event (i.e. food and drink, venue set-up, donations, time tabling)
  - ✳ On the day: helped run registration for 25 attendees from across the UK and facilitate/moderate discussions
- March, 2015 **Workshop:** Zine workshop for MA and MFA in Design students at the Edinburgh College of Art
- ✳ One week project aimed to introduce students to medium/format and explore ways zines may be utilized to develop or promote their current practice
  - ✳ Delivered introductory talk and brainstorming session
  - ✳ Provided individual tutorials in studio
  - ✳ Lead group critique
- November, 2015 **Conference Organization:** Program Co-ordinator for 2015 Comics Forum
- ✳ Peer-reviewed abstract proposals on the theme of politics and comics
  - ✳ Co-developed panel themes and schedule for a two-day conference in Leeds
  - ✳ Co-developed keynote event and organized speakers
- October, 2016 **Guest Lecturing:** Introduction to Film Production at Emerson College
- ✳ Delivered talk on media specificity and the impact of foregrounding the medium to viewer's experience and understanding
  - ✳ Assisted with practical workshop on hand-painted film



## Talks and Conference Presentations

- April, 2013* **Paper:** *Fun Home and Persepolis: Autobiographical Approaches* at Adventures in Textuality, University of Sunderland
- June 2013* **Paper:** *Digital Adaptability of Nontraditional Narratives In Comics: A Case Study of Jason Shiga's Meanwhile* at Joint IBDS and Graphic Novel Conference, Scotland and the Birth of Comics, University of Glasgow
- February 2014* **Talk:** Presentation of PhD practice at inaugural Glasgow Laydeez Do Comics
- May 2014* **Paper:** *Subjectivity of Memory in Childhood Graphic Memoirs* at the International Conference on the Cultural Politics of Memory, Cardiff University
- July 2014* **Paper:** *Experiments with Form: Comics' Relationship with Literary Post-modernism* at the International Comics and Graphic Novel Conference, British Library London
- November 2014* **Paper:** *Structural Subversion—Violence Against the Comics Form* at 2014 Comics Forum, Leeds
- June 2015* **Paper:** *Mapping the Journey: The Cartography of Autobiography* at Joint Graphic Novel and Comics and IBDS Conference, Voyages, University of London Institute in Paris

## Design Employment

- 2002-2004* **Junior Graphic Designer.** Regis College, Weston, MA.
  - ✳ Created print marketing material such as direct mail postcards, mailers, and brochures for small, all-women's college in eastern Massachusetts
  - ✳ Responsible for pre-flight checks and communication with printers for material created by myself and others
- 2004-2010* **Motion Graphic Designer, Co-Creative Director and Post-Production Supervisor.** Pulse Media, Watertown, MA.
  - ✳ Produced all internal print and online marketing materials for this small video production company outside of Boston, MA
  - ✳ Managed all duplication orders, maintained two edit suits and oversaw editors and freelance animators
  - ✳ Helped create a new business sector—designed pitch materials, co-creative directed, art directed on-site, designed motion graphics and created deliverables such as DVDs and/or compressions for end-to-end corporate videos
- 2013-2016* **Promotional Designer.** Pop!South, Glasgow, UK.
  - ✳ Perform graphic design and marketing duties as part of a gig-promoting collective that has consisted of between four to eight members
  - ✳ Created a graphic identity for the collective
  - ✳ Produce posters for each show which fit within a brand look while also communicating the individual sound of each band/gig
  - ✳ Create integrated social media marketing for a variety of channels for each show

References and Portfolio available upon request